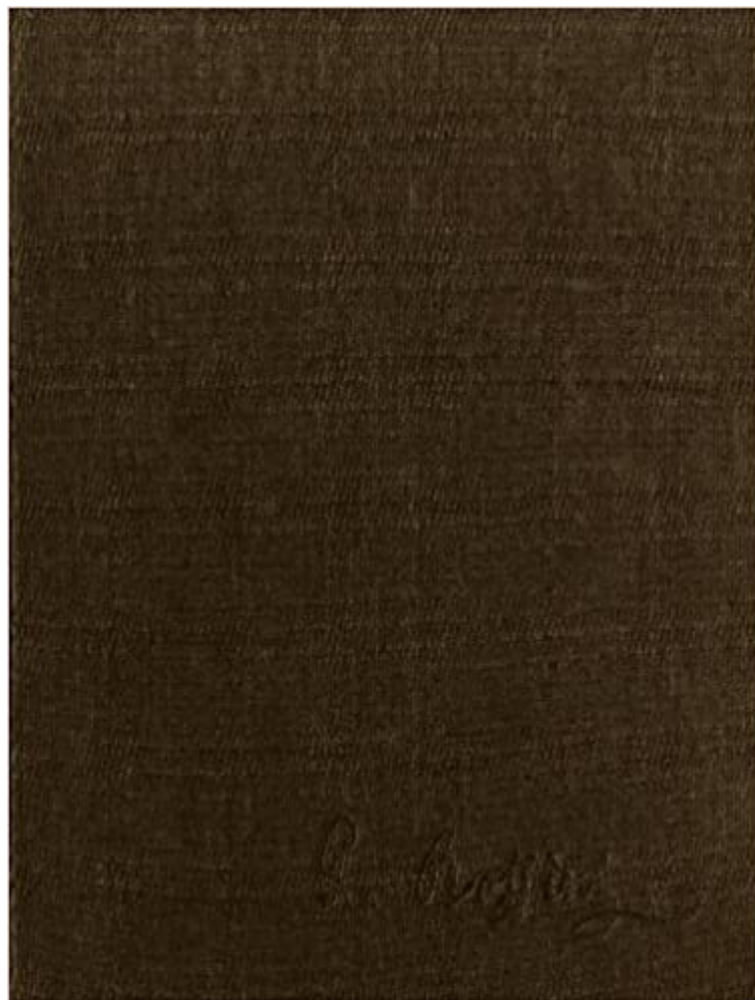


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Bianca E Falliero, O Sia Il Consiglio Dei Tre: Melodramma In Two Acts By Felice Romani (The Critical Edition Of The Works Of Gioachino Rossini, Section I: Operas)





Synopsis

In 1819, a watershed year in the Milanese debates between "classicism" and "romanticism," Rossini prepared *Bianca e Falliero*, o sia *Il consiglio dei Tre* (*Bianca and Falliero*, or *The Council of Three*) for La Scala, where his opere serie had never fared well. Working with a confirmed "classicist" librettist, he created a traditionally structured bel canto tour-de-force that ran for thirty-nine performances--still a record for his serious operas at La Scala. Heavily butchered in later productions, *Bianca e Falliero* soon disappeared from the stage, but its finest pieces remained in concert repertory for half a century. The critical edition--the first publication of the full score--restores the original Milan version. An appendix offers Rossini's vocal variants for the two lead roles.

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